

CURRICULUM VITAE - YAËL FARBER

THEATRE DIRECTOR; CREATOR; PLAYWRIGHT

QUALIFICATIONS

Bachelor of Arts in Dramatic Arts (Honours)

University of Witwatersrand School of Dramatic Art (Johannesburg, South Africa)

REPRESENTATION

Patrick Herold, ICM PARTNERS

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WEBSITE

yfarber.com

PUBLICATIONS

THEATRE AS WITNESS: THREE TESTIMONIAL PLAYS FROM SOUTH AFRICA
(Oberon, 2008)

MOLORA: AN ADAPTATION OF THE ORESTEIA TRILOGY (Oberon, 2008)

RAM: THE ABDUCTION OF SITA INTO DARKNESS (Oberon, 2011)

MIES JULIE (Oberon, 2012)

PLAYS ONE (Oberon 2014)

AWARDS & SIGNIFICANT NOMINATIONS

- **OLIVIER AWARD BEST REVIVAL NOMINATION**
2022 London, UK for “THE TRAGEDY OF MACBETH”
- **HELEN HAYS AWARD BEST DIRECTOR OF A PLAY**
2016 Washington, USA ~ “SALOME”

- **HELEN HAYS AWARD BEST PLAY 2016** Washington, USA ~ “SALOME”
- **HELEN HAYS AWARD BEST ENSEMBLE IN A PLAY 2016** Washington, USA ~ “SALOME”
- **OLIVIER AWARD BEST REVIVAL NOMINATION 2014** London, UK for “THE CRUCIBLE”
- **EVENING STANDARD BEST DIRECTOR NOMINATION 2014** London, UK for “THE CRUCIBLE”
- **BROADWAYWORLD BEST DIRECTOR AWARD 2014** London, UK for “THE CRUCIBLE”
- **ASIAN MEDIA BEST LIVE EVENT AWARD 2014** London, UK for “NIRBHAYA”
- **DORA MAYOR MOORE AWARD 2014** Toronto, Canada for “MIES JULIE”
- **ELLIOT NORTON AWARD 2013** Boston, USA ~ MIES JULIE
- **NALEDI BEST DIRECTOR AWARD 2013** National Award, South Africa for "MIES JULIE"
- **AMMNESTY INTERNATIONAL FREEDOM OF EXPRESSION AWARD 2013** Edinburgh, Scotland for “NIRBHAYA”
- **SCOTSMAN FRINGE FIRST AWARD 2013** Edinburgh, Scotland for “NIRBHAYA”
- **ANGEL HERALD AWARD 2013** Edinburgh, Scotland for “NIRBHAYA”
- **BEST OF EDINBURGH AWARD 2012** Edinburgh, Scotland FOR “MIES JULIE”
- **SCOTSMAN FRINGE FIRST AWARD 2012** Edinburgh, Scotland for “MIES JULIE”
- **ANGEL HERALD AWARD 2012** Edinburgh, Scotland for “MIES JULIE”
- **FLEUR DE KAP BEST DIRECTOR AWARD 2012** Cape Town, South Africa for “MIES JULIE”
- **NALEDI BEST DIRECTOR AWARD 2008** National Award, South Africa for "MOLORA"

- **NALEDI BEST CUTTING
EDGE PRODUCTION 2008**
National Award, South Africa for
"MOLORA"
- **TMA BEST DIRECTOR
NOMINATION 2008** National
award, United Kingdom for
"MOLORA"
- **DRAMA DESK AWARD
NOMINATION 2007**
New York, USA for
"AMAJUBA"
- **ANGEL HERALD AWARD
2003** Edinburgh, Scotland for
"AMAJUBA"
- **STANDARD BANK ARTIST
OF THE YEAR AWARD 2002**
National Award, South Africa
- **FNB VITA BEST DIRECTOR
AWARD 2001** National Award,
South Africa for "SEZAR"
- **FNB VITA BEST
PRODUCTION 2001**
National Award, South Africa for
"SEZAR"
- *("SEZAR" received a total of 4
FNB National Vita Awards)
- **BBC GOLD SONY AWARD
2001** London, UK for "WOMAN
IN WAITING" Scotsman
- **FRINGE FIRST AWARD 2000**
Edinburgh, Scotland for
"WOMAN IN WAITING"
- **FNB VITA BEST DIRECTOR
AWARD 1999**
National award, South Africa for
"SHOPPING & FUCKING"
- **FNB VITA BEST
PRODUCTION AWARD 1999**
National award, South Africa for
"SHOPPING & FUCKING"
(* "SHOPPING & FUCKING"
received a total of 9 Vita awards)
- **FNB VITA BEST
SUPPORTING ACTRESS
1996**
Regional Award, South Africa
performance in "Kafka Dances"

TEACHING POSITION

Head of the Directing Programme ; National Theatre School of Canada 2009
- 2012

SELECT INVITATIONS

INTERNATIONAL ACTING AND DIRECTING MASTERCLASSES conducted within communities with each touring production to various countries.

McGILL UNIVERSITY ENGLISH DEPARTMENT REYNOLD ATELIER ARTIST-IN-RESIDENCE
Montreal, Canada 2015

HARVARD MED SCHOOL & McLEAN HOSPITAL COACHING CONFERENCE KEYNOTE ADDRESS & BREAKOUT SESSION
Boston, USA 2014

COLUMBIA UNIVERSITY (NYC) PRESENTATION: MY PROCESS ADAPTING ANCIENT GREEK TEXTS
NYC, USA 2011

BODIES ON THE LINE SYMPOSIUM NYU ANNA DEVEARE SMITH INVITEE (1 OF 9 INTERNATIONAL ARTISTS)
New York, USA 2010

NIGHTWOOD THEATRE
PLAYWRIGHT IN RESIDENCE
Toronto, Canada 2010

SUNDANCE THEATRE LAB – DEVELOPED NEW WORK IN RESIDENCE
Utah, USA 2001

NORTH WESTERN UNIVERSITY PRESENTATION: MY PROCESS WHEN ADAPTING ANCIENT GREEK TEXTS
Chicago, USA 2009

MABOU MINES THEATRE
COMPANY RESIDENT ARTIST
New York, USA 2001

HAUS DER KULTUR IN DER WERELD INTRANSIT LAB INVITEE
Berlin, Germany 2001

JOSEPH PAPP PUBLIC THEATRE
ARTIST IN RESIDENCE
New York, USA 1999

LINCOLN CENTRE DIRECTORS' LAB – INVITED PARTICIPANT
New York, USA 1999

PRODUCTIONS

MY BRILLIANT FRIEND

ADAPTED FROM ELENA FERRANTE'S NEOPOLITAN QUARTET BY APRIL DE ANGELIS & DIRECTED BY YAËL FARBER

- ❖ The National Theatre of Iceland – Reykjavik, Iceland 2022

THE TRAGEDY OF MACBETH

WRITTEN BY WILLIAM SHAKESPEARE & DIRECTED BY YAËL FARBER

- ❖ The Almeida Theatre – London, UK 2021

HAMLET

WRITTEN BY WILLIAM SHAKESPEARE & DIRECTED BY YAËL FARBER

- ❖ St Anne's Warehouse – NYC, USA 2020
- ❖ Gate Theatre – Dublin, Ireland 2018

BLOOD WEDDING

ADAPTED BY MARINA CARR FROM FEDERICO GARCIA LORCA
& DIRECTED BY YAËL FARBER

- ❖ Young Vic Theatre – London, UK 2019

BOESMAN & LENA

WRITTEN BY ATHOL FUGARD & DIRECTED BY YAËL FARBER

- ❖ Signature Theatre – NYC, USA 2019

KNIVES IN HENS

WRITTEN BY DAVID HARROWER & DIRECTED BY YAËL FARBER

- ❖ Donmar Warehouse – London, UK 2017

LES BLANCS

WRITTEN BY LORRAINE HANSBERRY & DIRECTED BY YAËL FARBER

- ❖ National Theatre – London, UK 2016

SALOMÉ

WRITTEN & DIRECTED BY YAËL FARBER

National Theatre – UK, London 2017

Shakespeare Theatre Company – Washington DC, USA 2015

THE CRUCIBLE

WRITTEN BY ARTHUR MILLER AND DIRECTED BY YAËL FARBER

- ❖ The Old Vic, West End – London, UK 2014

NIRBHAYA

WRITTEN AND DIRECTED BY YAËL FARBER

BASED ON AN ACTUAL INCIDENT & LIFE EVENTS OF THE CAST

- ❖ Toronto Harbour Front, 2015
- ❖ Pavilion Theatre – Dublin, Ireland 2014
- ❖ National India Tour – India 2014 (Delhi Mumbai, Bangalore)
- ❖ WOW Festival, South Bank – London, UK 2014
- ❖ Edinburgh Arts Festival – Edinburgh, Scotland 2014

MIES JULIE

WRITTEN & DIRECTED BY YAËL FARBER

AN ADAPTATION OF AUGUST STRINDBERG’S “MISS JULIE”

- ❖ Assembly Edinburgh Fringe – Edinburgh, Scotland 2017
- ❖ Harbourfront World Stage – Toronto, Canada 2017
- ❖ Théâtre des Bouffes du Nord – Paris, France 2016
- ❖ Athens & Epidaurus Festival – Athens, Greece 2015
- ❖ Bergen Arts Festival – Bergen, Norway 2015
- ❖ Harbourfront Center – Toronto, Canada 2014
- ❖ Singapore Rep Theatre – Singapore, 2014
- ❖ Harbour Front World Stage – Toronto, Canada 2014
- ❖ Place Des Arts – Montreal, Canada 2014
- ❖ The Clutch – Vancouver, Canada 2014
- ❖ Hong Kong Arts Festival – Hong Kong 2014
- ❖ Perth International Arts Festival – Australia 2014

- ❖ ArtsEmerson – Boston, USA
2013
- ❖ Shakespeare Theatre Co. –
Washington, USA 2013
- ❖ Oxford Playhouse – Oxford, UK
2013
- ❖ Tempere Theatre Festival –
Finland 2013
- ❖ Galway Arts Festival – Galway,
Ireland 2013
- ❖ Baxter Theatre Centre – Cape
Town, South Africa 2013
- ❖ Riverside Studios – London, UK
2013
- ❖ Market Theatre – Johannesburg,
South Africa 2013
- ❖ St Ann’s Warehouse – NYC,
USA 2012
- ❖ State Theatre – Pretoria, South
Africa 2012
- ❖ Edinburgh Festival – Edinburgh,
Scotland 2012
- ❖ Baxter Theatre Centre – Cape
Town, South Africa 2012
- ❖ National Arts Festival –
Grahamstown, S Africa 2012

MOLORA

ADAPTED & DIRECTED BY YAËL FARBER

- ❖ Place Des Arts - Montreal,
Canada 2009
- ❖ The Barbican - London UK 2008
- ❖ Galway Arts Festival - Galway
Ireland 2008
- ❖ Dimitris Horn Theatre - Athens,
Greece 2008
- ❖ Clarice Smith Performing Arts
Ctr - Maryland, USA 2008
- ❖ Annenberg Center - Philadelphia,
USA 2008
- ❖ The Oxford Playhouse - Oxford,
Uk 2008
- ❖ National Tour of Holland 2008
- ❖ The Oxford Playhouse - Oxford,
UK 2007
- ❖ The Market Theatre -
Johannesburg South Africa 2007
- ❖ Kanagawa Arts Foundation -
Yokohama, Japan 2006
- ❖ Kampnagel Laokoon Festival -
Hamburg, Germany 2004
- ❖ The National Arts Festival -
South Africa 2004

AMAJUBA: LIKE DOVES WE RISE

CONCEIVED, WRITTEN &
DIRECTED BY YAËL FARBER
BASED ON THE LIVES OF THE
CAST

- ❖ Walker Arts Center -
Minneapolis, USA 2007
- ❖ Miami Dade College - Miami,
USA 2007
- ❖ The Culture Project - New York,
USA 2006
- ❖ Chicago Shakespeare Theatre -
Chicago, USA 2006
- ❖ Under The Radar Festival - New
York 2006
- ❖ Melbourne International Arts
Festival - Melbourne, Australia
2005
- ❖ Company B = Sydney, Australia
2005
- ❖ The Criterion - London's West End,
UK 2005
- ❖ Spoleto Festival - Charleston, USA
2005
- ❖ Earagale Festival- Donegal,
IRELAND 2005
- ❖ Montclair State University - New
Jersey, USA 2005
- ❖ Perth International Festival -
Australia 2005
- ❖ Tour of South West Australia, 2005
- ❖ Edinburgh Festival - Edinburgh,
Scotland 2004
- ❖ The Barbican - London UK 2004
- ❖ National Tour of United Kingdom,
2004
- ❖ Oxford Playhouse - Oxford, UK
2004
- ❖ Oxford Playhouse - Oxford, UK
2003
- ❖ National Festival of Arts - S.Africa
2003
- ❖ Spoornt Theatre - Pretoria,
S.Africa 2003
- ❖ National Arts Festival -
Grahamstown, S.Africa 2002
- ❖ NW Arts Council- Mmabatho.
South Africa 2001

HE LEFT QUIETLY

CONCEIVED, WRITTEN & DIRECTED BY YAËL FARBER
BASED ON THE LIFE OF DUMA KUMALO

- ❖ National Festival of Arts - Grahamstown, S. Africa 2002
- ❖ The Helix - Dublin, Ireland 2002

- ❖ Kit Tropen Theater - Amsterdam, Holland 2002
- ❖ Spoonnet Theatre - Pretoria, South Africa 2002
- ❖ In Transit Festival - Berlin, Germany 2002

SEZAR

ADAPTED, CREATED & DIRECTED BY YAËL FARBER
FROM SHAKESPEARE'S "JULIUS CAESAR"

- ❖ UK National Tour [Approx. 15 cities] 2002
- ❖ Queens Festival - Belfast, Northern Ireland 2002
- ❖ Oxford Playhouse - Oxford UK 2001
- ❖ National Festival of Arts – Grahamstown, South Africa 2001

A WOMAN IN WAITING

CREATED, DIRECTED & WRITTEN
BY YAËL FARBER
WITH & BASED ON THE LIFE OF
THEMBI MTSHALI-JONES

- ❖ Fujairah International Monodrama Festival – Fujairah, United Arab Emirates 2014
- ❖ Baxter Theatre - Cape Town, South Africa 2013
- ❖ State Russian Drama Theatre – Baku, Azerbaijan 2012
- ❖ United Nations – Paris, France 2012
- ❖ Bermuda Arts festival - Bermuda 2006
- ❖ National Arts Centre - Ottawa, Canada 2005
- ❖ World Stage Festival – Toronto, Canada 2005
- ❖ Du Maurier Festival - Toronto, Canada 2003
- ❖ The New Ambassador Theatre on West End - London UK 2001
- ❖ UK National Tour - [Approx. 15 cities] 2001
- ❖ The Market Theatre – Johannesburg, SA 2000
- ❖ The Edinburgh Festival - Scotland UK 2000
- ❖ The Black Arts Festival – Atlanta USA 2000
- ❖ Grahamstown National Festival of the Arts – SA, 1999
- ❖ Nico Malan Theatre - Cape Town, SA 1999
- ❖ The Carthage Festival – Tunis, Tunisia 1999

- ❖ Developed & Showcased at The Joseph Papp Public Theatre –NYC, USA 199**HELLO & GOODBYE**

DIRECTED BY YAËL FARBER
WRITTEN BY ATHOL FUGARD

- ❖ The Lunar Stage - New Jersey, USA 1999
- ❖ The Access Theatre / New York, USA 1999
- ❖

SHOPPING & FUCKING
DIRECTED BY YAËL FARBER
WRITTEN BY MARK RAVENHILL

- ❖ The Market Theatre –JHB, South Africa 1998

KEELY & DU
DIRECTED BY YAËL FARBER
WRITTEN BY JANE MARLEY

- ❖ National Arts Festival – Grahamstown, S.Africa 1997
- ❖ Agfa Theatre on the Square – JHB, RSA 1996

**THE NIGHT LARRY KRAMER
KISSED ME**
DIRECTED BY YAËL FARBER
WRITTEN BY DAVID DRAKE

- ❖ The Market Theatre – Johannesburg, South Africa 1995
- ❖ National Festival of the Arts, SA 1995